MOSTLY MOZART FESTIVAL 2015

Artist Update: John Relyea Replaces Brindley Sherratt
In Closing Festival Performances
Of Haydn’s The Creation, August 21 and 22

NEW YORK, NY (August 17, 2015) — Lincoln Center announces an artist update for this weekend’s closing Mostly Mozart Festival program on August 21 and 22. John Relyea will replace Brindley Sherratt (who was to make his Festival debut, and has to cancel for personal reasons) in singing the bass part of Haydn’s The Creation with the Mostly Mozart Festival Orchestra at Avery Fisher Hall. Relyea last performed at Mostly Mozart in 2006, singing in Mozart’s Coronation Mass. The rest of the program and artists remain the same: Renée and Robert Belfer Music Director Louis Langrée leads the Festival Orchestra through Haydn’s masterpiece, alongside soprano Sarah Tynan (Mostly Mozart Festival debut), tenor Andrew Staples (Mostly Mozart Festival debut), and the Concert Chorale of New York (director, James Bagwell). The August 21 performance additionally offers a free pre-concert lecture by Elaine Sisman at the Stanley H. Kaplan Penthouse.

Tickets for the Mostly Mozart Festival can be purchased online at MostlyMozart.org, by phone via CenterCharge at 212.721.6500, or by visiting the Avery Fisher Hall or Alice Tully Hall box offices at Broadway and 65th St.

ABOUT THE MOSTLY MOZART FESTIVAL

Lincoln Center’s Mostly Mozart Festival—America’s first indoor summer music festival—was launched as an experiment in 1966. Called Midsummer Serenades: A Mozart Festival, its first two seasons were devoted exclusively to the music of Mozart. Now a New York institution, Mostly Mozart continues to broaden its focus to include works by Mozart’s predecessors, contemporaries, and related successors. In addition to concerts by the Mostly Mozart Festival Orchestra, Mostly Mozart now includes concerts by the world’s outstanding period-instrument ensembles, chamber orchestras and ensembles, and acclaimed soloists, as well as opera productions, dance, film, late-night performances, and visual art installations. Contemporary music has become an essential part of the festival, embodied in annual artists-in-residence including Osvaldo Golijov, John Adams, Kaija Saariaho, Pierre-Laurent Aimard, and the International Contemporary Ensemble. Among the many artists and ensembles who have had long associations with the festival are Joshua Bell, Christian Tetzlaff, Itzhak Perlman, Emanuel Ax, Garrick Ohlsson, Stephen Hough, Osmo Vänskä, the Emerson String Quartet, Freiburg Baroque Orchestra, Orchestra of the Age of Enlightenment, and the Mark Morris Dance Group.
The Mostly Mozart Festival Orchestra is the resident orchestra of the Mostly Mozart Festival, and is the only chamber orchestra in the U.S. dedicated to the music of the Classical period. Since 2002 Louis Langrée has been the Orchestra’s music director, and since 2005 the Orchestra’s Avery Fisher Hall home has been transformed each summer into an appropriately intimate venue for its performances. Over the years, the Orchestra has toured to such notable festivals and venues as Ravinia, Great Woods, Tanglewood, Bunkamura in Tokyo, and the Kennedy Center. Conductors who made their New York debuts leading the Mostly Mozart Festival Orchestra include Jérémie Rhorer, Edward Gardner, Lionel Bringuier, Yannick Nézet-Séguin, Charles Dutoit, Leonard Slatkin, David Zinman, and Edo de Waart. Mezzo-soprano Cecilia Bartoli, flutist James Galway, soprano Elly Ameling, and pianist Mitsuko Uchida all made their U.S. debuts with the Mostly Mozart Festival Orchestra.

ABOUT LINCOLN CENTER FOR THE PERFORMING ARTS

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CenterCharge: 212.721.6500
Lincoln Center general website: LincolnCenter.org
Mostly Mozart Festival website: MostlyMozart.org
Lincoln Center Customer Service: 212.875.5456

VENUE LOCATIONS
Avery Fisher Hall, 65th Street and Broadway
Stanley H. Kaplan Penthouse, Samuel B. and David Rose Building, 10th Floor, 65th Street and Amsterdam Avenue

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Additional information, as well as photos and videos of the artists can be found at
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